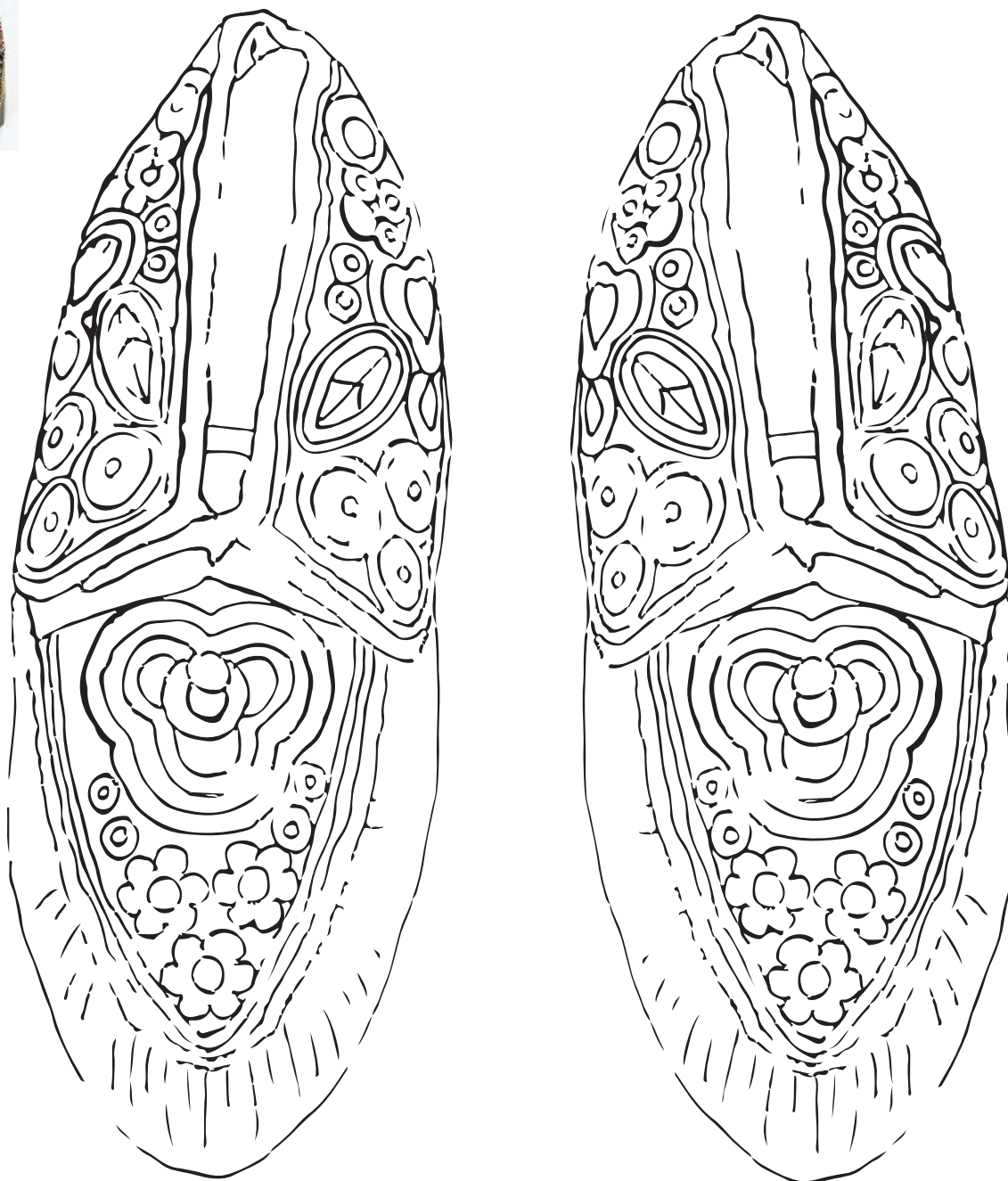


# Colouring

## THE WORLD AT YOUR FEET

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Wabanaki women have long excelled at fine beadwork. The circles are thought to reference the pearly everlasting flower.

WABANAKI • 1860-80



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# Colouring

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This pair of boots was designed for cold-weather wear but their Dene maker embellished them with exuberant flowers that conjure ideas of springtime warmth. They come from Zhahti Koe, also known as Fort Providence, in the Northwest Territories, Canada.

DENE • EARLY 1970S

# Colouring

## THE WORLD AT YOUR FEET

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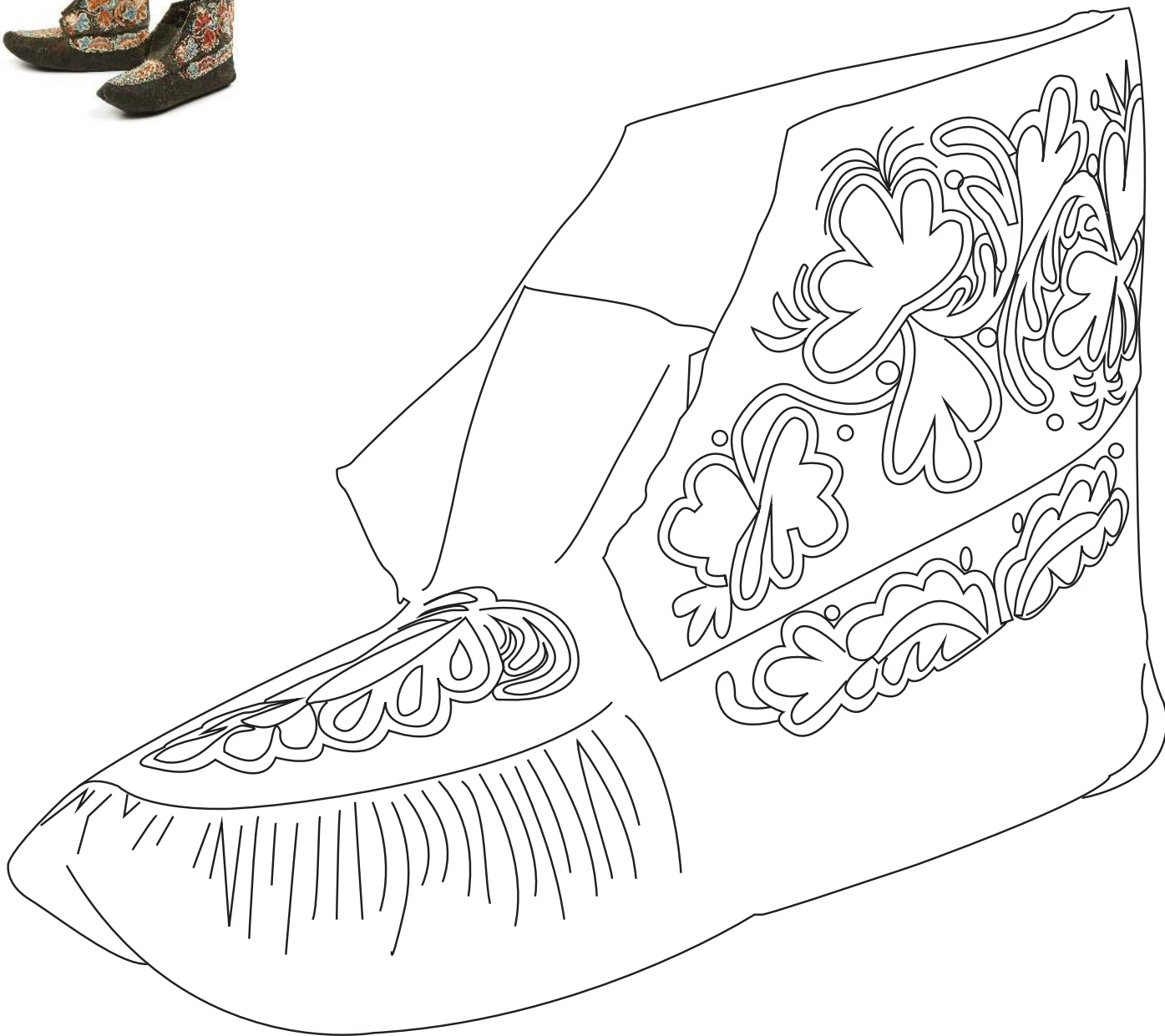
This pair of men's *Kamiks* was made by Mary Battye from Pangnirtung in Nunavut. They were made using caribou hide for warmth and sealskin for durability.

NUNATSIARMIUT • 1987

# Colouring

## THE WORLD AT YOUR FEET

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Wendat moose hair “embroidery” is an intricate technique of stitching moose hair in place to create detailed patterns such as the floral design seen here.

WENDAT • LATE 18TH CENTURY

# Colouring

## THE WORLD AT YOUR FEET

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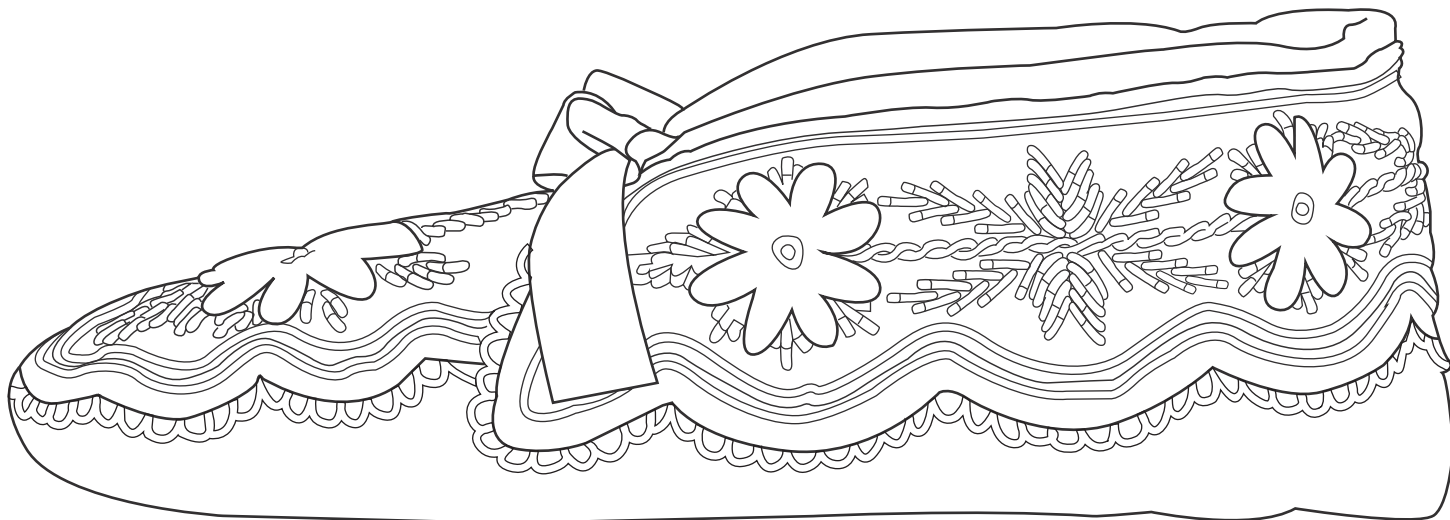
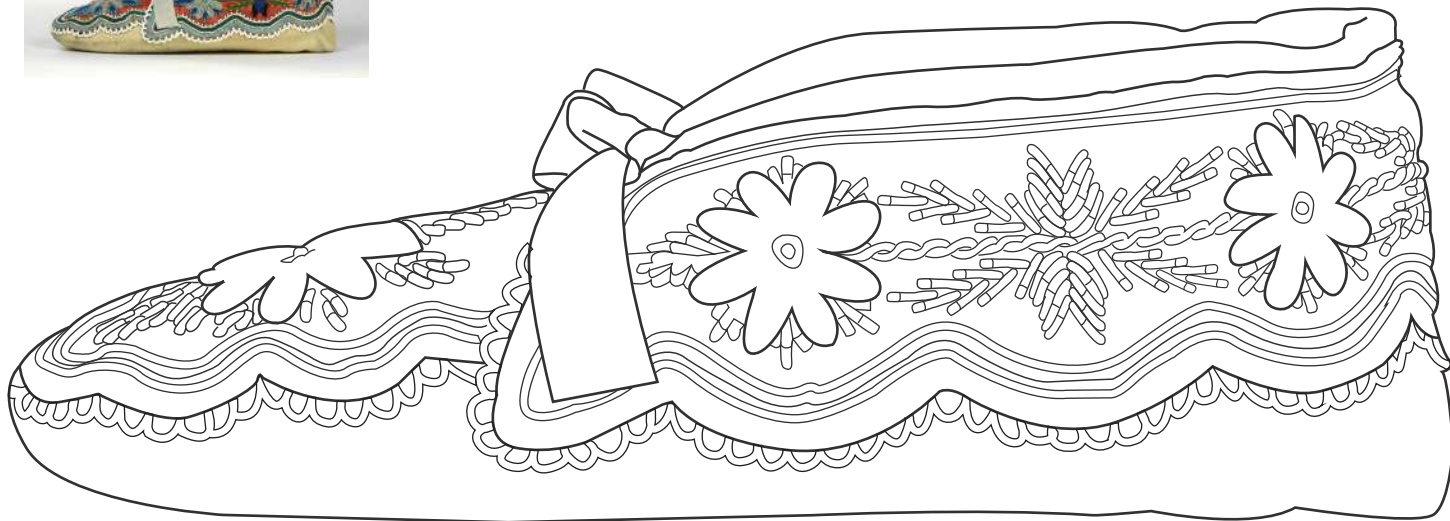
This soft-soled kamik was made by Sadie Brown from Haines Junction in the Yukon Territory in the late 1980s. It is made of smoked moose hide, warm beaver fur and colorful beads which form eagle designs.

**Champaigne Aishik • c.1987**

# Colouring

## THE WORLD AT YOUR FEET

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This pair of Haudenosaunee moccasins dates to the mid 19th century. They are made of soft deerskin and have colorful silk aprons, as well as 3D flowers done in raised beadwork.

**HAUDENOSAUNEE • C.1850-1880**



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# Colouring

## THE WORLD AT YOUR FEET

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Artists Mary Louise Rock Thunder and Mrs. Kiniquwan of the Day Star First Nation created these hard-soled moccasins in the 1970s based on a historic 19th century pair. They are made of moosehide and are covered in thousands of glass beads.

**PLAINS CREE • C.1977**