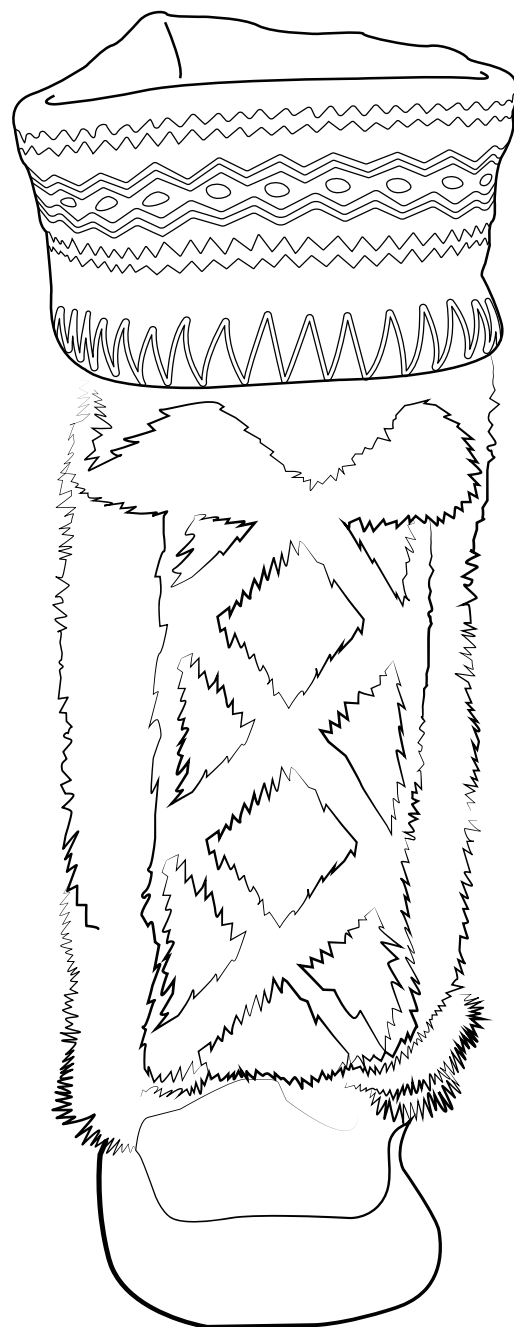
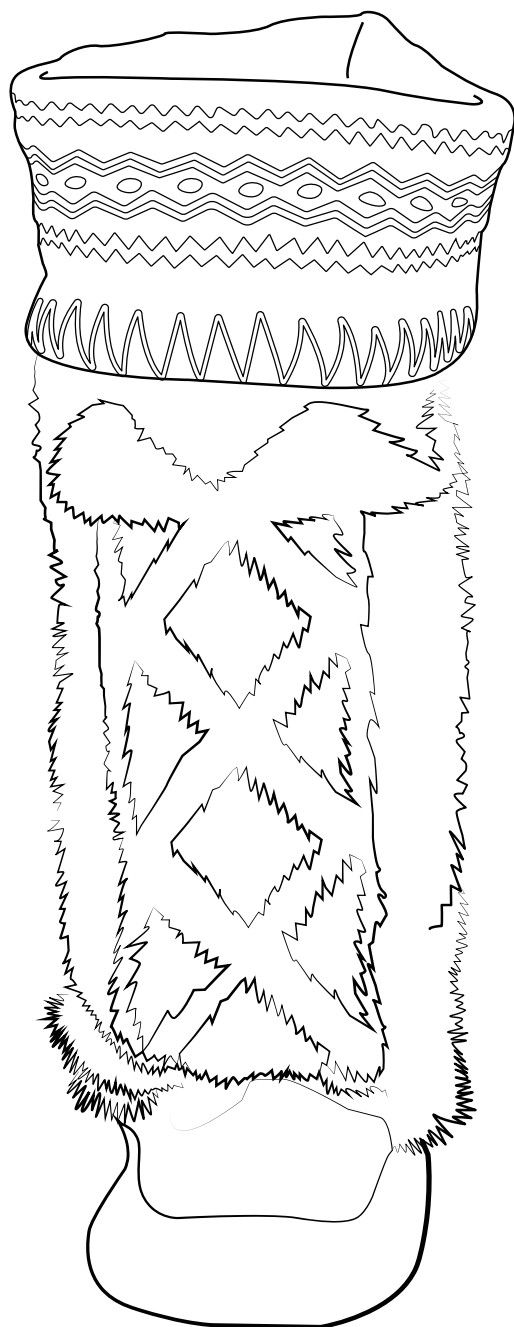


Colouring

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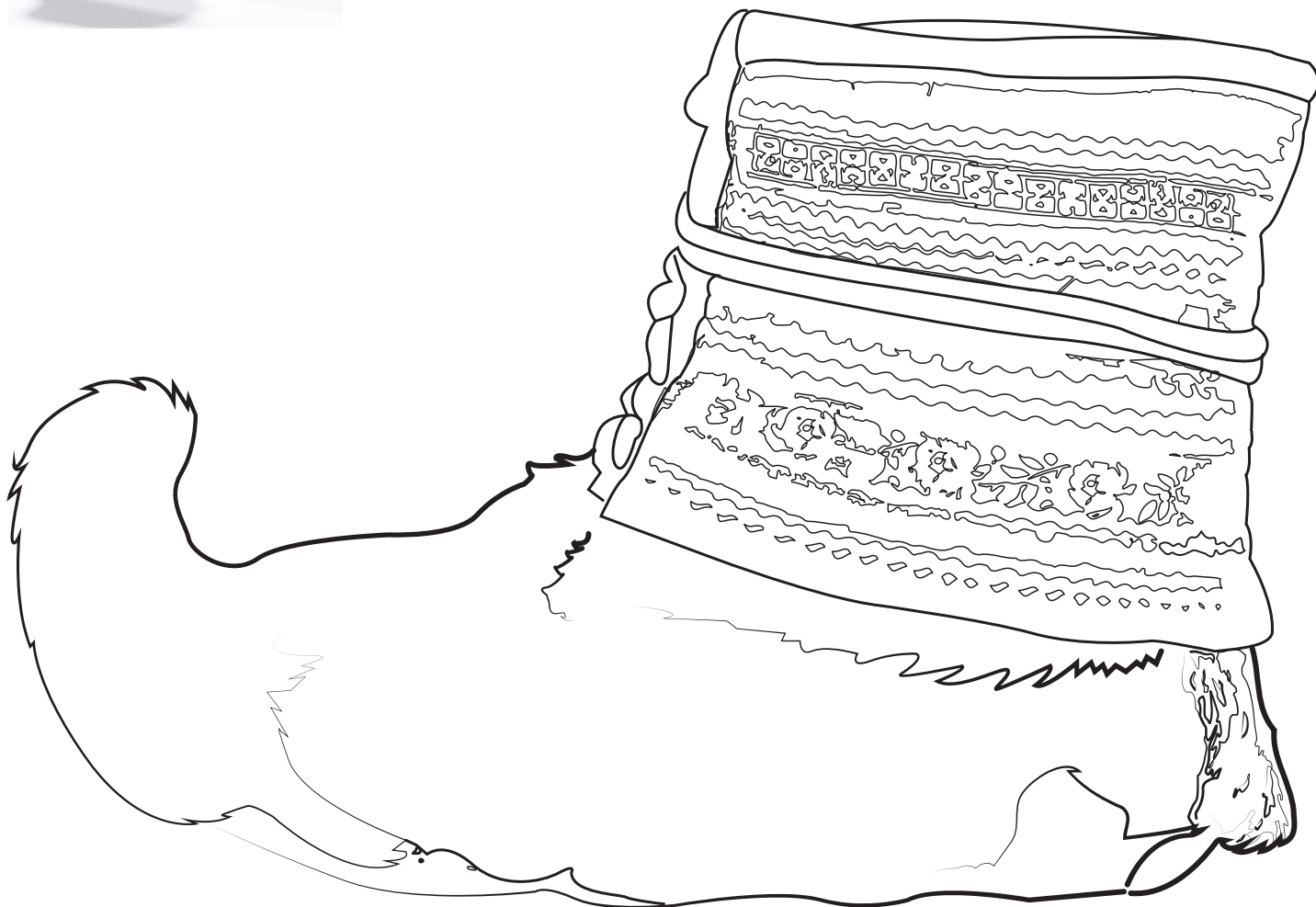
Fur inlay is a technique used by many Inuit seamstresses to create highly intricate designs. This pair was made by Ida Karpik.

NUNATSIARMIUT • 1987

Colouring

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White reindeer skin was traditionally highly prized by the *Saami* across *Sápmi* and white parkas and boots were often reserved for special occasions.

AIDDEJAVRE • c. early 1980