

Colouring

THE WORLD AT YOUR FEET

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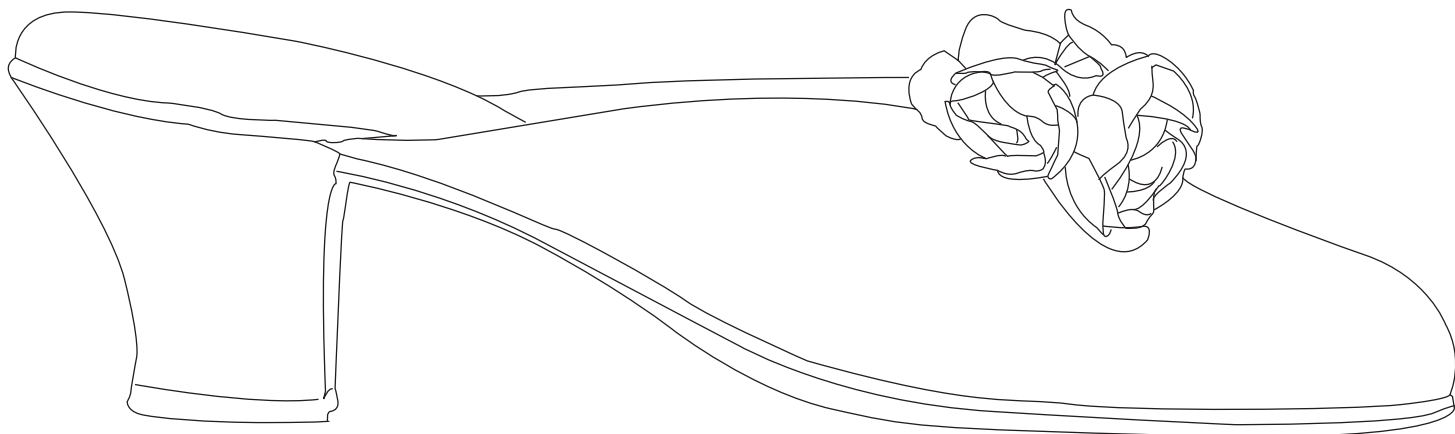
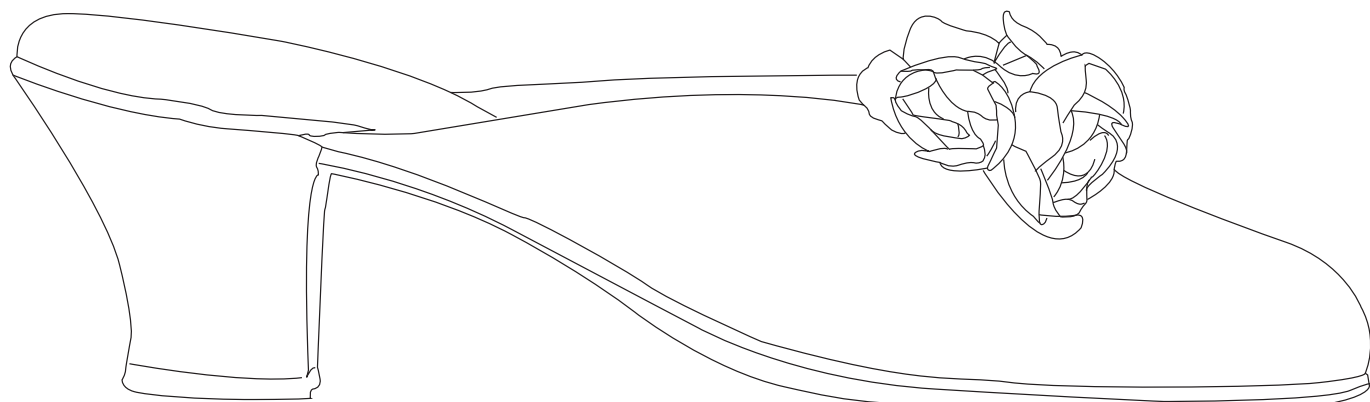
French fashion designer Christian Lacroix is famous for his playful collaging of historic motifs. The rich yellow fabric with its bold floral pattern is reminiscent of eighteenth-century brocade and the glittering rhinestone-embellishment suggests both eighteenth century shoe buckles and Deco jewelry of the 1920s.

FRENCH • DESIGNED BY CHRISTIAN LACROIX • 2007

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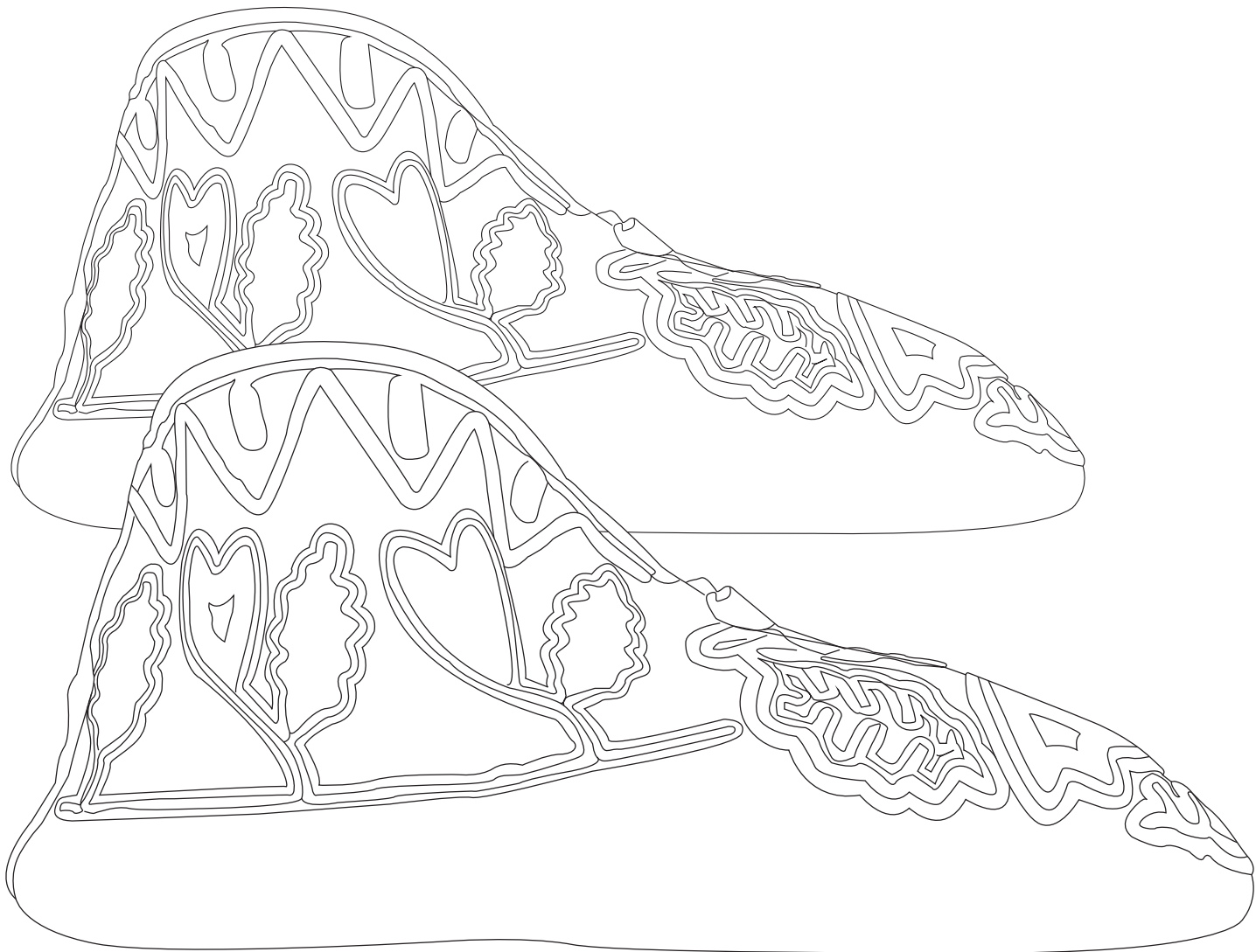
These elegant yellow Italian boudoir slippers are embellished with two small bouquets of silk flowers attached with snaps. Perhaps the slippers came with a variety of interchangeable blossoms or maybe the owner cleverly added them to the slippers after purchase.

ITALIAN • 1920-1930

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This exceptionally rare pair of moccasins has been identified as *Tsalagi* (Cherokee). The deerskin used to make them was dyed a deep black using the oxidized pulp of walnuts and provided a perfect background for the colorful beadwork that adorns them.

PROBABLY TSALAGI (CHEROKEE) • c. 1840

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This pair of bright sunny yellow *balgha*, also called *babouche*, comes from Morocco. *Balgha* are a type of flat-soled footwear that typically have the back quarters pressed down flat against the insole.

MOROCCAN • 1980s