

Colouring

THE WORLD AT YOUR FEET

Share your artwork using #BSM



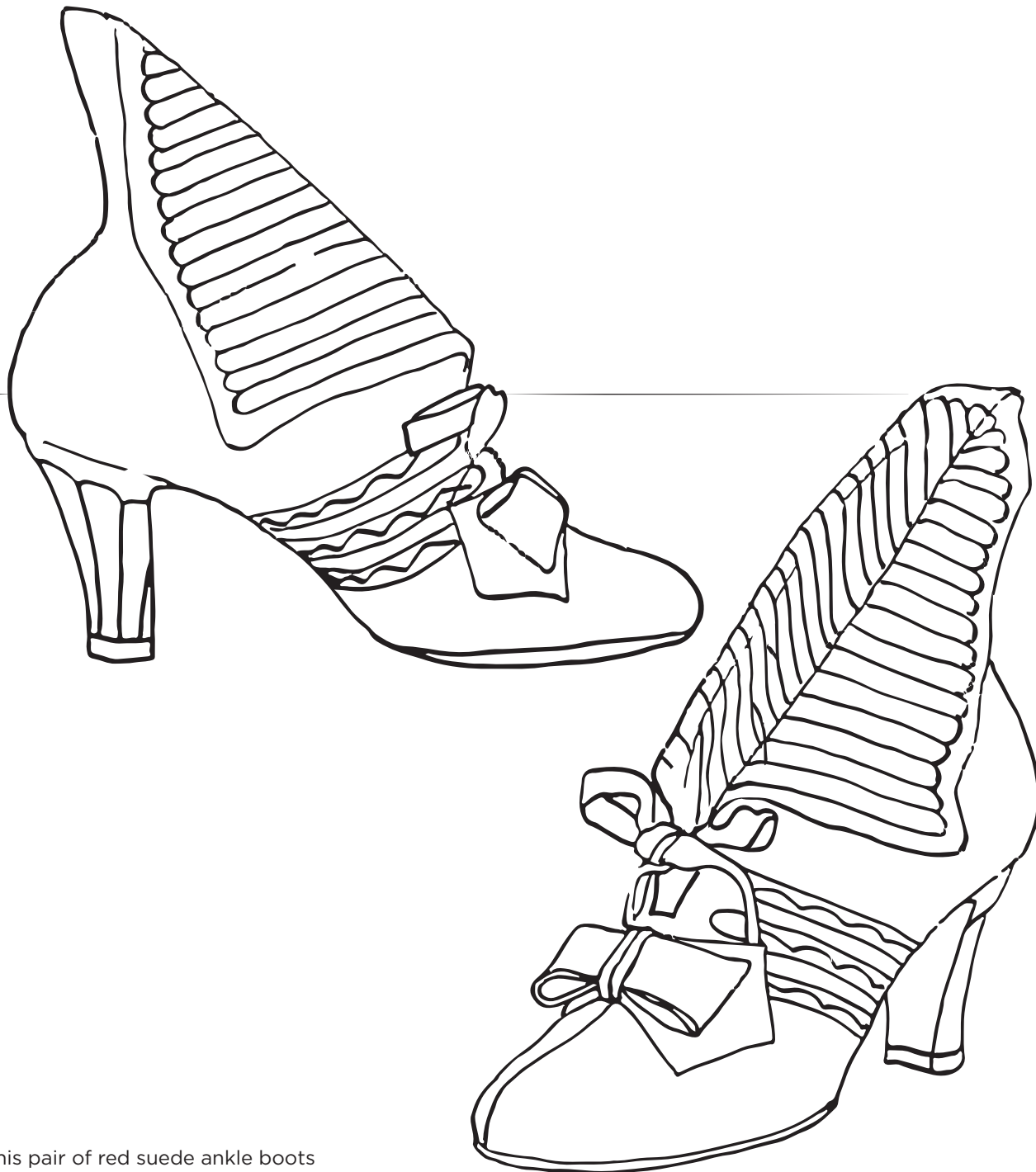
The distinctive platform shoes worn by upper-class Manchu women during the late Qing dynasty were often highly decorated. This pair is decorated with embroidered butterflies.

MANCHU • LATE 19TH CENTURY

Colouring

THE WORLD AT YOUR FEET

Share your artwork using #BSM



This pair of red suede ankle boots was made for the Canadian department store Eaton's in the late 1920s or early 1930s.

CANADIAN • LATE 1920s

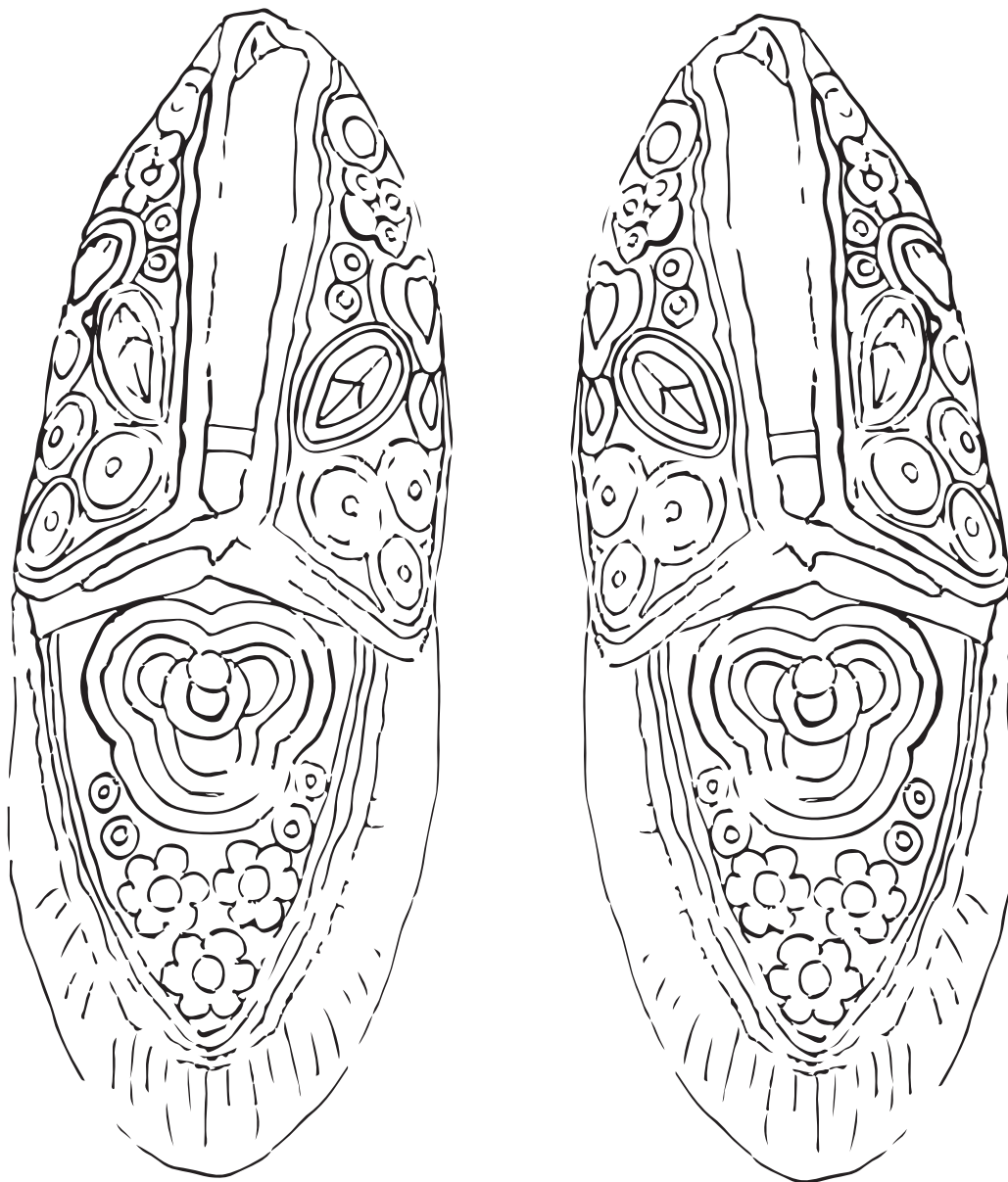


@batashoemuseum | batashoemuseum.ca | 416-979-7799

Colouring

THE WORLD AT YOUR FEET

Share your artwork using #BSM



Wabanaki women have long excelled at fine beadwork. The circles are thought to reference to the pearly everlasting flower.

WABANAKI • 1860-80

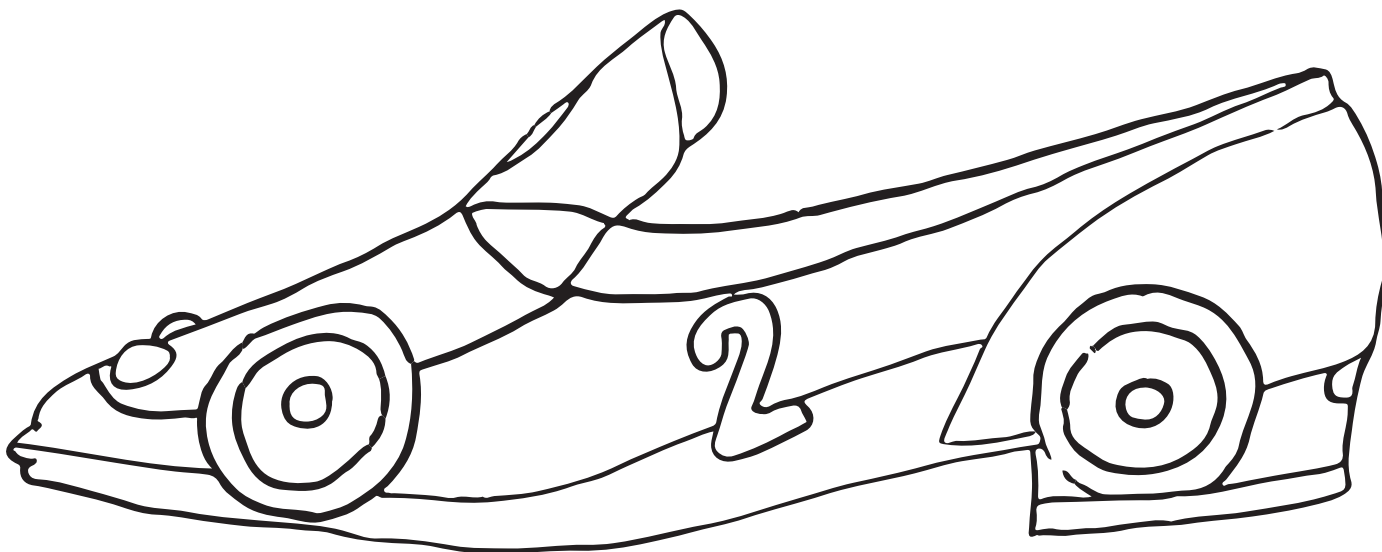
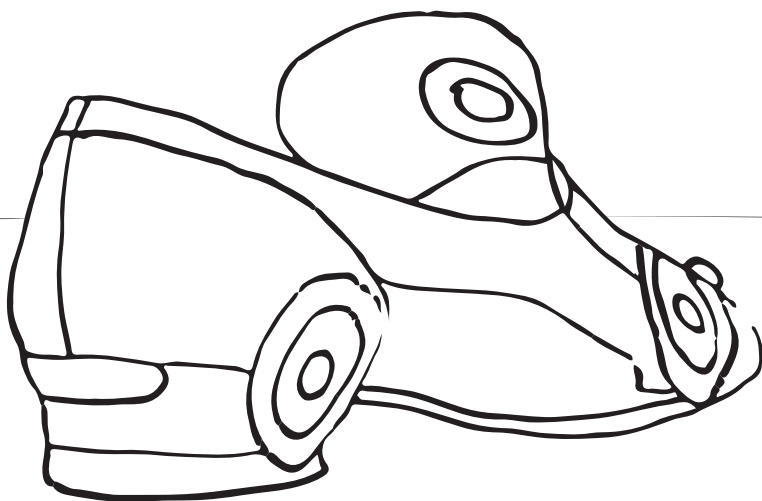


@batashoemuseum | batashoemuseum.ca | 416-979-7799

Colouring

THE WORLD AT YOUR FEET

Share your artwork using #BSM



American shoe designer Beth Levine was one of the most innovative shoe designers of the twentieth century. This playful pair was inspired by racing cars.

AMERICAN • 1965-68



@batashoemuseum | batashoemuseum.ca | 416-979-7799