

Group Tour Information

Prices effective June 2007

Self-Guided Group Visit
\$10 per adult \$4 per student \$3 per child (under 12 years of age)
Docent-Guided Tour
\$12 per adult \$12 per senior 65 and over \$5 per student

A minimum of 10 people is required.

Groups arriving with less than 10 people will be charged the applicable rate x 10.

All prices include museum admission, all taxes, and are quoted in Canadian dollars.

Tour Length and program

Guided tours are 60 minutes in length. Choose an in-depth look at your choice of two of our exhibitions, or a Highlights Tour of three galleries. See page 3 for a listing of current exhibitions.

Availability

Group visits must be booked in advance and are available during our regular opening hours:

Monday, Tuesday, Wednesday, Friday and Saturday	10am to 5pm
Thursday	10am to 8pm
Sunday	12 noon to 5pm

Pay-what-you-can Thursday Nights

Admission is now pay-what-you-can for everyone from 5pm to 8pm every Thursday night (suggested donation \$5 per person).

Please call ahead if you would like to book a self-guided group visit.

Regular prices will apply to guided tours on Thursday nights.



BATA SHOE MUSEUM

How to Book

Call 416.979.7799, extension 242 or 228, Monday to Friday 8:30am to 5pm.

We recommend booking as far in advance as possible and require at least two weeks' notice for guided tours.

Getting to the Museum

The Museum is located in downtown Toronto at 327 Bloor Street West, at the corner of St. George. It is easily reached on both the Yonge/University/Spadina or Bloor/Danforth subway lines. Go to St. George Station and use the St. George Street exit.

There is metered parking on St. George Street and paid parking at the Holiday Inn across the street from the Museum.

Buses can drop off directly in front of the Museum by using the eastbound lane on Bloor Street. (We regret that we cannot provide parking for buses).

The Bata Shoe Museum is wheelchair accessible.

We are within easy walking distance of the Royal Ontario Museum and the shops and restaurants of Yorkville.

Français

Il est possible d'organiser une visite autoguidée avec une brève introduction en français (10-15 mins).

To contact us

By phone: 416.979.7799 ext 242 or 228

By fax: 416.979.0078

To find us

www.batashoemuseum.ca

327 Bloor Street West (at St George subway)

Toronto, Ontario M5S 1W7



Our Exhibitions

Temporary exhibitions change often so there's always something new to see. Call ahead to see what will be on when you want to visit.

All About Shoes

The development, purpose and significance of shoes explored using artifacts from all corners of the world and from 3,700,000 years ago to the present. Includes status shoes, special-purpose shoes and celebrity footwear.

(Permanent exhibition)

The Charm of Rococo: Femininity and Footwear in the 18th Century

Emanating from the French court, the rococo aesthetic infused a sensuous charm and delicate grace into 18th century fashion. Upper-class women's footwear reflected this trend through the use of exquisite silks, elegant heels and curvilinear rhinestone buckles that framed the foot with eye-catching sparkle. This exhibition will showcase the Bata Shoe Museum's 18th century collection of women's shoes and will explore the synergism between art, architecture and fashionable footwear in 18th century.

(Ends April 2008)

On Pointe: The Rise of the Ballet Shoe

There is a certain myth or illusion surrounding the beauty of ballet. To the audience, this elegant movement is perfection yet this apparent effortless grace is far from the truth. *On Pointe* juxtaposes the brute athleticism of the discipline with the illusion of effortless grace created through performance, and explores how the *pointe* shoe has been pivotal to these aspects of ballet.

(April 16 to September 28 2008)

Beauty, Identity, Pride: Native North American Footwear

Created by Aboriginal peoples from diverse regions of North America, ninety pairs of shoes, boots and moccasins showcase exquisite craftsmanship, regional patterns, and beautiful decoration. The exhibition is curated from one of the world's foremost collections, developed over decades. *Beauty, Identity, Pride* allows visitors to see up close the techniques and artistry which exemplify the outstanding quality and detail of Native footwear.

(Ends November 2009)

Chronicles of Riches: Treasures from the Bata Shoe Museum

In museums around the world, treasured objects are collected, cared for and preserved, but the artifact storage areas are never seen by the public. This exhibition takes a new approach: by transforming the gallery into a representation of the Museum's storage vaults, *Chronicles of Riches* brings visitors 'behind the scenes' for a rare view of the multitude of exceptional artifacts held in the collection. From Napoleon's black silk socks worn while he lingered in exile on St. Helena to shoes of bear fur and silk worn by an ancient Japanese samurai, each of the artifacts in *Chronicles of Riches* has been hand-selected for the history it reveals and the tale it tells. *(Ends February 2009)*

